

Violoncello

To all the people who is fighting for bread

Hunger and Fear Bred Anger

For violoncello, percussion and piano
(on a text by J. Steinbeck, from *The Grapes of Wrath*, 1939)

Pilar Miralles (2021)
Durata 6' ca.

I. Hunger and Fear

Gravissimo ♩ = 48

6 sul tasto

p legato e dolce *mp*

12 *p* *pp* molto dolce *p* *mp* espress.

19 ord. *mf* molto espress. *f*

25 *mf* *f* dolce molto espress. *rit.* *ff* espressivissimo

II. Anger

♩ = 40 ca. molto rit. **Espressivissimo** ♩ = 60

31 Emphasize each note *ff* *attacca* Raw sound, rude strokes 1) *ff* espress. sempre *simile sempre*

35 *molto marcato* *pp subito* *secco* *simile* *ff* *ff* espress. sempre V.S.

1) Bar lines are set openly just to facilitate the vertical arrangement of the music (there is not a fixed pattern for accents within a time signature)

39



43

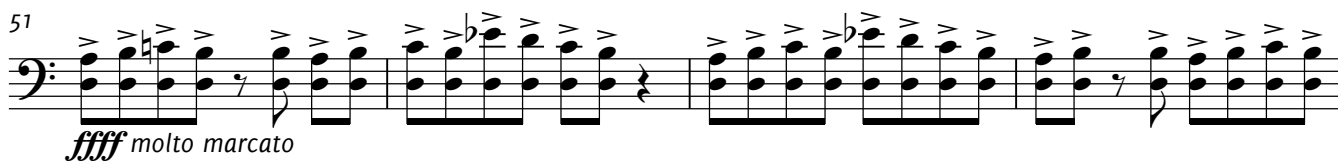
molto rit. secco 2" ca. Allegro con fuoco ♩ = 138



47



51



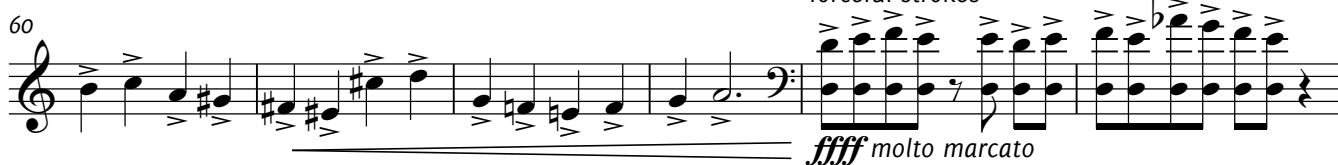
55

emphasize each note



60

forceful strokes



66



III. Hope ?**Espressivissimo**

70 ♩ = 60

furious *overpressure* (l.v.)

fff espress. e marcato

simile ord. *overpressure* (l.v.)

fff espress. e marcato

Meno mosso ♩ = 48

78

ord. *sul tasto*

pp legato *mp* *p molto dolce* *pp* *ppp dolce*

change bow when needed *simile*

pp *ppp*

molto rit.

pp *ppp* *pp* *ppp*

A tempo

diminuendo ad libitum
(after pianist ends declamation)

pppp *ppppp*